



Safe Ride seeks improvement

Grants used to expand, change transportation service

LAUREN BASS
STAFF WRITER

Donations and grants have been allotted to Safe Ride, the non-profit transportation service offered to students as a safe alternative to drunk driving. The program will now undergo some reconstruction and expansion of its services thanks to the generosity of local organizations. Safe Ride plans to approach President Dudley-Eshbach for additional funding. The Sea Gull Century bike tour donated \$600 to the Safe Ride program last semester. The Maryland Highway Safety Office provided SSU with a \$2000 grant, half of which went to Safe Ride and the other half to Maryland Safe Communities, which promotes alcohol awareness programs. According to SGA President Sean Ofeldt, the donations will be used towards the purchase of a new van.

"If we had two or three [vans], our response time would be a lot shorter," said Ofeldt. "Our goal is to have a response time of ten minutes." On an average Saturday night, approximately 120 students are picked up by Safe Ride, and as many as 140 students on a busy night.

Despite such charitable benefac-

tors, the program will need to overcome some financial obstacles to reach its desired status. For instance, off-campus businesses have given discounts to members of the Safe Ride team, but offered no monetary assistance to the revision of the program. According to Ofeldt, Safe Ride still has to raise \$14,000 in order to purchase a

shuttling students from one party to another. Beginning in two weeks, Safe Ride plans to sponsor weekly parties held Thursday through Saturday nights. Information registered in the SGA and Safe Ride offices, or through the SGA web site, will be forwarded to the Salisbury Police. Officers will contact the party hosts explaining the rules

and consequences for each given situation. Instead of looking for parties to bust, police will come only in response to a noise violation. Students are free to call police if too many unwanted guests arrive, and Safe Ride will pick them up immediately. Ofeldt said that this protects students, preventing them from wandering the streets.

SSU students can look for these changes to be implemented in the near future, though it will take more time and funding until Safe Ride attains each of its goals. Included in Safe Ride's itinerary for improvements is a search for more drivers. Currently, the program has 38 students on board, but an expansion will necessitate an additional 12-15 people.

Safe Ride operates Thursday, Friday and Saturday nights from 10 p.m. to 3 a.m. For a safe ride home or interest in a position on the team, students should call 410-677-5000.



The Flyer/Erin Hurley

The donations will be used to purchase additional vans for the organization, a popular transportation service among SSU students.

new van, which has an overall cost of \$22,000.

Next semester, Safe Ride has plans for registering students who intend to utilize the service. Students will need to swipe their Gull card for a ride to the address registered in their name. Those students not registered will be taken directly to campus to prevent Safe Ride from

Old club gets new name and new faces

BETTY VOLTAIRE
STAFF WRITER

Members of SSU's alternative lifestyle community are finding hope and support through an old group with a new name: Breaking Through GLASS.

"Breaking Through GLASS (Bisexual, Transgender, Gay, Lesbian and Straight Support) is a support group for all sexual orientations—straight and other," said the club's president, who requested not to have his last name printed. This fear is part of the problem for gay and lesbian students on the SSU campus. "[Our group] helps foster a safe and welcome environment."

Formerly known as GALA (Gay and Lesbian Alliance), BT GLASS's mission, according to the Registered Student Organization's Web site is "to ensure that those in the gay, lesbian, bisexual and transgender campus community are not isolated." Through meetings and other events, BT GLASS offers a safe environment and inclusion for gay, lesbian, bisexual and transgender students and their supporters.

Gay and lesbian students see the importance of BT GLASS on the SSU campus. Co-President Kelly Hager found out about the program last spring while in class with Dr. Polly Stewart, the group's advisor.

see GLASS page 4

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In Case You Missed It...

Inside job heist nets millions

A theft scheme worth millions of dollars was busted after two Marshall Field's employees were arrested for allegedly stealing high-end merchandise.

The duo were window dressers at night, and when no one was around they would package up the merchandise and have it express shipped to their homes. Since they didn't want to pay for anything, they used the store's private shipping account.

Stunning Judith Leiber purses, fancy scarfs worth \$745; a Waterman pen and a Mont Blanc were just some of the items the two window dressers are accused of taking.

Cook County Sheriff Michael Sheahan said a month long investigation led them to 30-year-old Dominic Morris and 29-year-old Collin Debose.

The two were getting away with high-end merchandise which included a sweater worth \$3,185. But they were caught when items went up for sale on ebay, an Internet auction site.

According to police, some of the goods they allegedly took home, other materials they would reportedly wrap up and have shipped to their homes.

On Thursday a shipment worth \$39,000 was intercepted as it arrived at Debose's home. The two suspects were arrested and 25 percent of the merchandise recovered.

Explosion scare at Texas Capitol

A man crashed his pickup through the front gate of the Texas Capitol grounds Friday and tried to blow up the truck before he was seized by police, authorities said. No one was hurt.

Casey Dale Jacobs, 30, stopped his pickup about 250 feet from the building, got out, began waving his arms and yelling, "Fire!" and tried to put a lit cigarette into the truck's gas tank, said Tom Vinger, a spokesman for the Department of Public Safety.

Gov. Rick Perry was inside the building at the time. The Legislature was not meeting, but some lawmakers were in the building.

Jacobs was arrested and will undergo a psychiatric evaluation, after which he may be charged with criminal mischief, Vinger said. If convicted, Jacobs could get up to two years in prison and a \$10,000 fine.

Jacobs twice tried to park his truck on Friday in a restricted area of the Capitol and both times was asked to move, Vinger said. He also circled the building twice before veering off and crashing through the gate, which was unlocked and swung open undamaged, the spokesman

said.

In Sacramento, Calif., a truck driver with a history of mental illness drove his tractor-trailer into California's Capitol on Jan. 16, killing himself in a fiery explosion that forced the evacuation of lawmakers.

Texas truck collision kills 7 seniors

A van and fuel tanker collided at a rural intersection killing seven seniors from Missouri, the state Department of Public Safety said.

The van pulled into the path of the tractor-trailer rig on Saturday afternoon, DPS inspector Noel Zuniga said. The wreck occurred at the intersection of two farm-to-market roads south of Harlingen.

Six people died at the scene. A seventh died at a hospital in Harlingen. An eighth passenger, 78-year-old Katherine Bunnell, survived the wreck and was listed in critical condition in hospital.

The crash sent the van plowing into a roadside utility pole and crews were working late Saturday to restore power to about 100 buildings nearby.

Susanna Barron, who lives near the accident site, told the Valley Morning Star newspaper that the driver of the tractor-trailer rig tried to stop, but couldn't avoid the seniors.

Harlingen resident Arturo Garcia, 38, was driving the 18-wheeler. He was treated for minor injuries and shock, and released from hospital on Saturday.

Sub's captain admits 'regret'

The commander of the USS Greenville, which struck a Japanese trawler off Hawaii, expressed his "most sincere regret" on Sunday — but did not apologize for the incident, which left nine dead and another four students missing and presumed dead as well. Cmdr. Scott Waddle's statement came as the Navy prepares for a top-level inquiry of the collision and, Navy sources told NBC News, likely courts-martial for Waddle and his top officers.

"I know that the accident has caused unimaginable grief to the families of the Ehime Maru's missing students, instructors and crew members ... and to all of the Japanese people," he said. "No words can adequately express my condolences and concern for those who have lost their loved ones."

Meanwhile, the Navy's No. 2 officer will travel to Tokyo this week to offer apologies on behalf of the U.S. government. Adm. William J. Fallon, the vice chief of naval operations, was named a "special envoy to Japan" and will arrive in Tokyo with a letter from U.S. President Bush to Prime Minister Yoshiro Mori, who

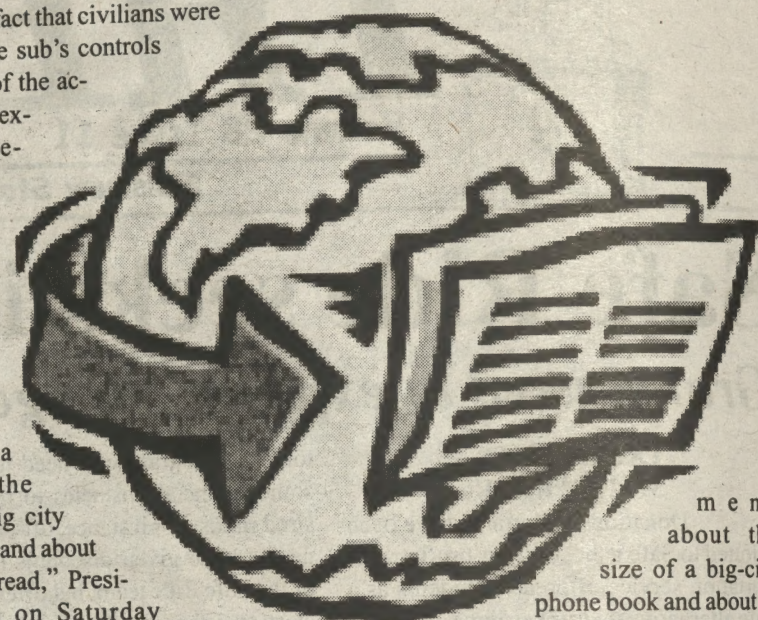
has said the fact that civilians were at two of the sub's controls at the time of the accident was "extremely deplorable."

Bush makes rosy budget estimate

In a budget "the size of a big city phone book and about as hard to read," President Bush on Saturday urged Americans to focus on the most important number — an estimated \$5.6 trillion surplus.

Bush said the fiscal 2002 blueprint that he sends to Congress Wednesday after outlining his agenda in an address Tuesday night to a joint session of the House of Representatives and the Senate was "good for America."

"The federal budget is a docu-



ment about the size of a big-city phone book and about as hard to read from cover to cover," Bush said in his weekly radio address. "The blueprint I submit this week contains many numbers but there is one that probably counts more than any other — \$5.6 trillion."

Democrats have recommended a tax cut about half the size of Bush's, saying the projected \$5.6 trillion surplus might not materialize.

Overheard on Red Square

The mural that never ends...

The school is going to have to tear down another building just to make time to finish the mural.

Undecided weather...

One day its sandals and shorts and the next its scarves and gloves...What's with this Salisbury weather?

The Best Little Whorehouse in Texas...

Whores run amuck this weekend... quite a stretch for SSU, isn't it? (Just kidding.)

SSU English professors collaborate on book

JOSH DAVIDSON
NEWS EDITOR

Drs. Tom Erskine and James Welsh, the two most senior English professors at SSU, have recently celebrated the publication of *Video Versions: Film Adaptations of Plays on Video*, which has been hailed by *School Library Journal* as "an invaluable resource." *Video Versions*, which contains nearly 300 analyses of films and their theatrical origins, is the first collaboration between Welsh and Erskine, who have been friends for nearly 30 years.

Video Versions: Film Adaptations of Plays on Video was first published in March 2000 and has become a favored research book for film scholars and video buffs alike. A *Library Journal* reviewer wrote, "Theater and film lovers will enjoy the reading about 'old friends,' while others will enjoy browsing. An excellent collection development tool and a useful reference source for libraries and educators."

The concept of *Video Versions* came about six or seven years ago, but the book itself only took about a year and a half for Erskine and Welsh to complete. After securing a publishing deal with Greenwood Press, Welsh and Erskine created a list of about 300 videos to be detailed in the book, then recruited several

people to help write the essays on the films. Among the several collaborators who contributed to *Video Versions*, John C. Tibbetts

ing hundreds of entries," said Welsh. "Evidently the book has found an appreciative audience, and what more could a writer ask for?"

"The work consisted of essentially coming up with a list of plays that had been transformed to film and then coming up with a format for the essays, and then recruiting people to write essays for us," said Erskine. "We wrote about 70 a piece. We had to read the play, know the criticism of the play. See the film and its criticism, and all this before writing the essay. It took an unbelievable amount of time. It's about a 15 to 20 hour job if you have to do each of these things."

Erskine and Welsh have both been honored with the Distinguished Faculty Award at SSU and have also been the recipients of five Fulbright Awards between the two of them. Welsh has traveled to Romania twice on the Fulbright Award, and Erskine has visited Thailand, Jordan, and Romania through this grant.

Erskine was also the founding editor of *Literature/Film Quarterly* when he arrived at SSU 30 years ago to chair the English Department. Welsh, who came to SSU the same year as Erskine, is the current editor-in-chief of *Literature/Film Quarterly* and was the founding president

of the Literature/Film Association.

Erskine and Welsh do not have a lot of time to enjoy the fame and popularity of *Video Versions* due to plans for future publications. Erskine has plans for a book about sports and film, which should compliment his course at SSU on the same

Evidently the book has found an appreciative audience, and what more could a writer ask for?

subject. Welsh has a book entitled *The Encyclopedia of Stage Play and Film*, due out this summer, and another titled *The Encyclopedia of Major Film Directors*, set for release in 2002.

Video Versions: Film Adaptations of Plays on Video can be found at the Book Rack and most local bookstores, and its average cost is \$59.95.

VISAGE
THE BIGGEST, FATEST MARDI GRAS TUESDAY SALISBURY EVERY HAD
THIS TUESDAY FEB. 27

\$25 BAR TAB TO THE BABE WITH THE MOST BEADS
V.I.P. CARDS GIVE AWAY BEADS GIVEAWAY
\$6 ALL YOU CAN DRINK DRAFTS 8-12 AM
\$4 MAI TAI AND BLUE HAWAIIAN LARGE BUCKETS
\$1 RAILS AND PUCKER SHOTS ALL NIGHT LONG
\$1 DOMESTIC BOTTLES AND DRAFTS 12 - TIL
75 CENTS COORS & COORS LIGHT CANS 12 - TIL
\$1 SELECTIVE IMPORT BOTTLES 12 - TIL

MARCH 2001

3 TBA
10 CRUSHING DAY
7 PLUNGE
THE BAND THAT ROCKED OC
24 TBA
31 JAH WORKS
COLLEGE NIGHT COMES
TWICE A WEEK AT CLUB
IT IS SAGE
EVERY THURSDAY
EVERY SATURDAY
HAPPY HOUR 8-10 PM
RAILS, BUY ONE GET
ONE FREE
\$1 COORS LIGHT
\$4 ON ALL PITCHERS ALL
NIGHT
\$7 BLUE HAWAIIAN OR MAI
TAI OR LONG ISLAND ICE
T LARGE BUCKETS
\$1 ON ALL DRAFTS ALL
NIGHT
\$2 ON 16 OZ. COORS
LIGHT BOTTLES
\$1 PUCKERS AND SEX ON
THE BEACH SHOOTERS
ALL NIGHT

FRIDAYS ARE LADIES NIGHT DANCE PARTY
LADIES, DRINK ALL U CAN FOR \$6 W/ SSU I.D.
W/o SSU COLLEGE I.D. \$10
FELLOWS, GET \$1 COORS & \$1 COORS LIGHT CANS
ALL NIGHT WITH OR W/O SSU I.D.

(COLLEGE NIGHT) GET IN FREE W/ COLLEGE I.D.
10 CENTS ON ALL DRAFTS 8 - 9 PM. 50 CENTS 9-10 PM
\$1 ON ALL DRAFTS AND SELECTIVE IMPORT AND DOMESTIC BOTTLES 10 PM-TILL
\$1.50 ON 16 OZ. COORS LIGHT BOTTLES (POUNDERS)
\$2 TUACA AND IRISH MIST SHOTS
\$7 BLUE HAWAIIAN, MAI TAI OR LONG ISLAND ICE T SERVED IN A LARGE BUCKET

OPEN MIKE NIGHT
WE ARE LOOKING FOR COLLEGE TALENT
BANDS, DJ, SINGERS, COMEDY, DANCERS, ETC.
ALL WELCOME 9 PM - TILL??
\$2 EVERYTHING EXCEPT TOP SHELF

WACKY KARAOKE
OPEN POOL 9PM TO MIDNIGHT
\$3 ON ALL PITCHERS 8-10 PM. \$4 10PM TO CLOSE
75 CENTS BEER CANS ALL NIGHT
\$1 SELECTIVE IMPORTS AND DOMESTICS
\$1.50 RAILS 9PM TO MIDNIGHT

GALA becomes GLASS

from page 1

"I spent the past 20 years being in the closet—even to myself," said Hager, a junior. "The turning point was at an Indigo Girls concert," she said. Shortly after "Coming Out Day" in 1999, she came out to herself. "It's nice to sit down with people who are pretty much going through the same thing I am."

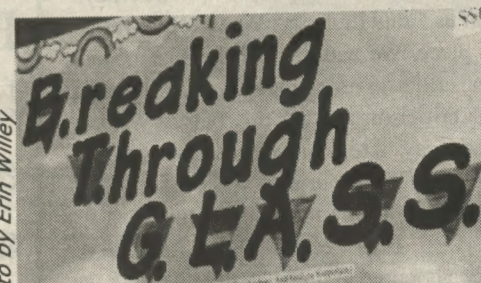
BT GLASS has created an alliance with several other campus RSOs, including Amnesty International, Femineyes, and the United Greens. The student group is also seeking to work closely with its faculty and staff counterpart, the Lambda Society. Aside from offering support, BT GLASS seeks to be a resource and educate the campus community on LGBT (Lesbian, Gay, Bisexual and Transgender) issues. They plan to continue promoting their organization through various social events, such as the dance held last April. They are also currently working on bringing diverse speakers to campus and "Coming Out Day," an event in the works for October.

While gay and lesbian students have found a means of coming together through BT GLASS, SSU still has work to do in terms of bringing greater diversity to the campus. President Dudley-Eshbach's recent announcement of plans to diversify

SSU gave BT GLASS hope.

"If the climate remains the same, more people will come out," Hager said, speaking of an environment that keeps students in the closet. "If the president goes through with her diversity initiatives, it'd be best for all."

BT GLASS is open to all gay,



GALA's hasa changed its name to Breaking Through GLASS, which stands for Bisexual, Transsexual, Gay, Lesbian and Straight Supporters.

straight, lesbian, bisexual and transgender students on the SSU campus. It hopes to get rid of the fear that is part of being gay on the SSU campus by facing it together as well as with its supporters.

Those interested are asked to e-mail BT GLASS at gala@students.ssu.edu or visit the Web Site at www.students.ssu.edu/~gala/wel-come.

Ideas needed for mural

LEIF JOHNSON
STAFF WRITER

It's almost impossible for SSU students to miss the hand-painted mural that encircles the construction site for the new science building. Students may also have noticed that it is far from being complete.

Suggestions and ideas are needed to help complete SSU's vivid architectural

bit of everybody. Anyone can join in."

Collins has hopes to create a brochure to accompany the completed project. It would serve the purpose of describing the many different pictures and symbols on the mural. "Everything has a meaning," she said.

Campus clubs and organizations are invited to share their own histories and



The mural surrounding the science building has not been worked on for several weeks. New ideas for artwork are needed before any further work can be done.

artwork. The mural, which spawns a century of history via colorful illustrations, needs additions for the following 10-year increments: 1945-54, 1955-64, 1965-74, 1975-84, 1985-94, and 1995 to the present.

Participation on behalf of the SSU community could result in a fin-

make their mark on the mural. Sororities and fraternities are encouraged to submit their insignias, their Greek letters, and the year in which they were founded. Local and community activities have also been invited to represent themselves on the mural as well as world events.

Some organizations and events to be represented on the mural include the SSU Gospel Choir, the football team, and Seagull Century. Groups such as the AARP are also invited to participate.

The mural will stay up until the completion of the science building, which is projected to be completed within two or three years. After that, the mural may be moved to Caruthers Hall, where some work may be done; however, this is not definite. After this time, the mural may be used as a back ground for the theatre, but again this is not set in stone.

Please send your written suggestions and ideas to Pamela Collins c/o Public Relations, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801. For

ished product by this summer, which, according to artist Pamela Collins, is the tentative date of its completion.

"The mural is not only a Salisbury State project, but also a community wide project," said Collins. "It will involve a little

more information call 410-289-1625. Although outside painting of the mural will not resume until the spring, student and professional artists are going to be needed for figure-painting and touch-up jobs on the mural.

VOICES

What can Safe Ride do to improve its service?

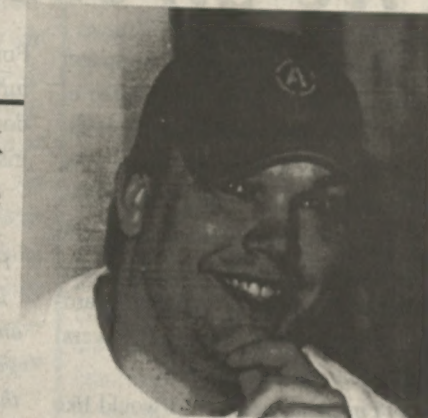


"I think Safe Ride should have more vans and they need to be more punctual on their pick-up times."

Mitchell Curling
- Junior

"I think Safe Ride needs to extend its hours."

Buddy Link
- Senior



"Safe Ride should have multiple drop-off sites such as off-campus, so the college community as a whole could participate."

Thomas Sink
- Senior



FBI agent charged with espionage Virginia resident arrested as spy for Russia

JARED SILBERZAHN
STAFF WRITER

Those that thought espionage between the U.S. and Russia died along with Cold War tensions were recently awakened to the reality of relations between the two nations. On Feb. 11, a 25-year veteran of the FBI was arrested near his Virginia home as he was allegedly making a drop of sensitive information intended for his Russian operatives. Robert Hanssen was charged with espionage and conspiracy to commit espionage last Tuesday and is being held without bail.

Hanssen was caught leaving sensitive documents for Russian agents in a Virginia park near his home, and later FBI agents recovered \$50,000 apparently left for Hanssen by those Russians for whom the information was intended. This was not a single act, though, as Hanssen has

become rich selling out our country. Hanssen, 56, has been dealing with the Russians for 15 years, going back to the days of the Soviet Union and the KGB. According to the FBI he has made at least \$1.4 million in cash, diamonds, and other payments delivered by Russian agents. Trained in counterintelligence, Hanssen not only concealed his identity as a spy from his fellow agents in the FBI, but also kept his true identity secret from his Russian contacts, who knew him only as Ramon. Hanssen was actually caught hacking into a top level computer within the FBI years back, but when confronted about his activity said he was only exposing the poor security of the system.

The FBI is still working to uncover the extent to which Hanssen's actions damaged U.S. security. As of now the FBI

has said that the results are "exceptionally grave," and have claimed that Hanssen exposed the identities of three U.S. operatives working in Russia. Two of those agents were executed after he named them to his operatives. Agents are still trying to find out exactly how much information he might have given to the Russians.

David Major, Hanssen's boss, said his position gave him access to practically all information concerning what the FBI was doing in Russia and the former Soviet Union.

"Everything — all sources, all methods, all techniques, all targets," he said. "There's only a few people in counterintelligence that have to know everything. And he was one of them. Some of the documents he gave them — I know what they are, and I shudder."

The revelation of Hanssen's treasonous activity is still impacting the FBI, as well as the nation itself. He is only the third FBI agent ever accused of espionage, but for as long as he has been working for Russia he likely passed countless critical documents to his Russian counterparts.

"Allegations of espionage are a reminder that we live in a dangerous world, a world that sometimes does not share American values," said President Bush. "To anyone who would betray [America's] trust, I warn you, we'll find you and we'll bring you to justice."

The many letters that the FBI has found written between Hanssen and his operatives could provide the identities of others working for the Russians, and an investigation is underway to find those mentioned in Hanssen's correspondences.

Come Fly With Us!
Where Can I Use the Gull Card?

On-Campus

- Blackwell Library
- Housing and Residence Life
- Book Rack
- University Dining Services
- Public Safety
- Maggs Physical Activities Center
- Vending
- PC Labs
- Information Desk
- Publications

Off-Campus

- Arby's
- Bagel Bakery
- Dagwood's
- Little Tavern
- Lombardi's Pizza
- Nacho Pete's
- Papa John's
- Speedy Laundry.com
- TCBY



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Editorial

The stress of the press...

Publishing a weekly newspaper is no easy thing. Add to that degree of difficulty a full-time class load, other extracurricular activities and part-time jobs, and it becomes almost impossible. However, the real challenge when dealing with *The Flyer* is pleasing everyone. Recently, a number of concerns have arisen regarding the content of the newspaper, several of which I intend to direct now.

First and foremost, I would like to address an issue that should have perhaps been dealt with at the beginning of the semester. Due to complications with our printer in November, we were unable to publish *The Flyer* for the last three weeks of the fall semester. On behalf of the staff, I extend a sincere apology to our readers, advertisers, and any member of the SSU community who had a story regarding them or their organization that did not run. That being said, I ask that any further slandering of *The Flyer* be properly justified.

Case in point: Last week when I received the submissions for the "Greek

Forum" section of the paper, I was perturbed by an SSU student who turned in a document for his fraternity that blatantly insulted the newspaper:

"...You'll notice we have not been in the *Flyer* for a little bit. Well, don't ask us. Last semester the articles were written and turned in but they mysteriously didn't get printed... It's just another example of the Man trying to hold us down... Thanks a lot *Flyer*..."

The letter continued with various references to people with their pants down, Catholic schoolgirls, and a tasteless remark too offensive to print (which *The Flyer* has asked the fraternity repeatedly to omit from their submissions). The "Greek Forum" is a free service that the newspaper provides for members of the Greek community. It is intended to be utilized for announcements regarding various Greek organizations and serves as an entertaining and communicative forum for our readers. To abuse this privilege in such a manner as this fraternity has done (time and time again) is a disgrace to its organization.

The next order of business deals with a very hot topic. I had the pleasure of attending Dr. Janet Dudley-Eshbach's press conference regarding her plans to diversify our campus several weeks ago. I was impressed and moved by her genuine desire to expand and improve the social aspects of SSU on a number of different levels. Some students did not share the same view, and expressed their opinions, rightfully so, in a Letter to the Editor that appeared in last week's issue of *The Flyer*. Since then, e-mails, phone calls, and comments have poured in as a result of that publication. My response was, and still is, that everyone is entitled to his or her opinion. Opinions, by definition, are not right or wrong. Those students had just as much right to have their voices heard as the two individuals who submitted letters this week do. I am unfaltering in my beliefs of freedom of speech and of the press. Part of the notion of diversity is the incor-

poration of different viewpoints and beliefs, and I shall honor that ideal whenever necessary.

Finally, and in case it hasn't been made clear thus far, melding together a week's worth of events and occurrences on a major university's campus into an informative publication is exhausting. The editorial staff works diligently to cover stories that we feel are interesting and relevant to the SSU community. On average, we are approached by anywhere from five to ten organizations each week that want coverage in *The Flyer*. For a reasonably small publication, this is impossible to do. We simply don't have the resources (i.e.: writers, photographers, time) to honor everyone's requests. There are deadlines and budgets that have to be met, and as much as we would like to print all the stories that are suggested to us, we are limited to do only what we can-- our best.

The Flyer welcomes any and all ideas and opinions. After all, our newspaper is created for the public and should represent it honestly. I encourage your outraged letters and e-mails, given that they are presented in a mature and tasteful manner. While I advocate the freedom of the press, I will not stand for its defamation.

Like to draw?

Wanna get published?

Call or email us:
x3-6191
flyer@ssu.edu
and submit
samples of your
artwork.
You could be our
new cartoonist!

Letters to the Editor

Disputing the diversity issue

To the Editor:

I was deeply disturbed by the recent letter to the *Flyer*; "Diversity is a code word for bigotry, racism." Its writers state that in calling SSU "diversity-challenged," we "create a problem when there is none." The fact is that we are diversity-challenged: Seventy of our 856 freshmen were non-white and seven percent of our faculty are minorities.

The claim that recruiting minority students will lower academic standards reveals the underlying racism of this view. They assume that by making a greater effort to reach minority communities, SSU will only be able to pull in underachievers, students incapable of meeting SSU's academic demands. But standards will not be lowered; our institution will work to find recruits within communities that have been neglected in the past. Moreover, these diversity initiatives will work to enhance standards of academic excellence by introducing much-needed cross-cultural perspectives and ideas to classroom discussions.

Institutionalized racism goes against our assumption that because our country was founded on the principles of

"meritocracy" (power based on merit or talent), that this is a reality. But this assumption is not true. The "powers that be" have received their power as a birthright (George W. Bush, Al Gore, for example). This is the result of systematic advantage. It is systematic advantage that has landed so many whites within our university. By taking responsibility for our lack of diversity, we turn our privilege into something positive. The late Audre Lorde said that we must use human difference, or diversity, "as a springboard for creative change within our lives."

I question the claim by these students that they are concerned with bigotry, racism, and discrimination. What have these students done to combat racism within SSU thus far? The real motivator of their opinion is fear: they sense a threat to the status quo. Students, faculty, staff, and administrators who work to transform their privilege into responsibility work to correct the devastating effects of racism already evident within our institution.

Eileen Miller
senior

To the Editor:

In the Feb. 20 issue of the *Flyer*, three students expressed their concern about President Janet Dudley-Eshbach's plans to increase diversity on our campus. Although very strong in their opinions, I feel that they have missed the point and don't understand what it means to be diverse, or what a positive thing diversity is.

SSU is "diversity-challenged," and we also happen to be the "least racially diverse of the traditionally white institutions" in Maryland. Those are facts, and not misleading at all. If we continue to ignore our lack of diversity we will not be living up to our mission statement, nor would we be doing our students any favors. Diversity is a key element to our changing world. It brings people together, it opens minds, doors, and a wealth of opportunity to the citizens of this country.

It's not that the powers that be at SSU do not think there are enough students of one race or another at SSU, it's that the campus is suffering from a lack of diversity and culture. No one wants to "fiddle" with the rules to bring more desired groups on campus. There is an entire population of people of all different cultures and backgrounds who simply overlook SSU as an option because they don't feel like they would fit in on our campus. These poten-

tial students are just as intelligent, have competitive standardized test scores, and graduate at the top of their class, but when looking for colleges, want to find a place they can call home. In the past, Salisbury has not offered the flair that they are looking for, so in the end, we lose out on the great things that they could have brought to our campus.

Merit, ability, and scholastic achievement all have tremendous meaning at a diverse institution, and have everything to do with being a university. Diversity is not about "whites," "blacks," "Hispanics," et cetera. Diversity is about different ethnicities, cultures, backgrounds, genders, and orientations. Diversity is what makes our country great. It's not about creating preferred groups, treating people differently, or changing rules; it's about treating everyone equally and appreciating all of the wonderful things that different cultures have to offer. Diversity is what's right, and that is what President Dudley-Eshbach, along with SSU as a campus community, are striving to achieve.

-Robert T. Schultheis
SSU Alumni and concerned citizen of Salisbury

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FEATURES

9

Salisbury State University

The Flyer - February 27, 2001

Will SSU see spring soon?

**KRISTEN MARTIN
FEATURES EDITOR**

Spring seems to be just around the corner here in Salisbury, though most students would agree that it has been teasing us these last few weeks with periodical sunny days mixed with teeth-chattering nights. Though the renowned forecaster Punxsutawney Phil has predicted that the cold will be here just a little longer, it is still hard not to anticipate the warm weather and lazy afternoons of sunbathing that consume our daydreams.

Yet it is not only the longing to begin the annual sun worship that is getting to us, but in fact the 'winter blues' that we are fed up with. Sure, surprise school closings and warring snowball fights between dorms are fun, but will winter ever end?

The winter season can actually bring about psychological changes in most

people due to the decrease in daylight hours. Studies have shown that light influences a biological clock within humans that can affect mood. Many people feel less energetic, become difficult to motivate, and gain weight during the winter months. Weight gain may not singularly be the case of seasonal depression, (since we did just finish stuffing ourselves over the Christmas holiday) but one cannot argue that with the start of spring upon us, we do get more physical activity because of an increased pleasure of being outdoors.

As if the weather spring brings us isn't enough to look forward to, we have spring break on the horizon as well. And everyone knows the term "spring break" is synonymous with the concept of a weeklong excuse to get wild and party.

So, even though exams and papers keep piling up, just try to hang in there because spring is almost here!

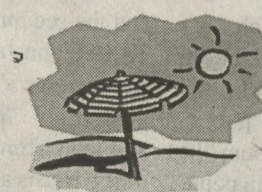


photo by Kristine Zawisha

Students enjoy one last snow day before the warm weather hits.

"Whorehouse" opens this weekend

**JENNIFER ANDERSON
STAFF WRITER**

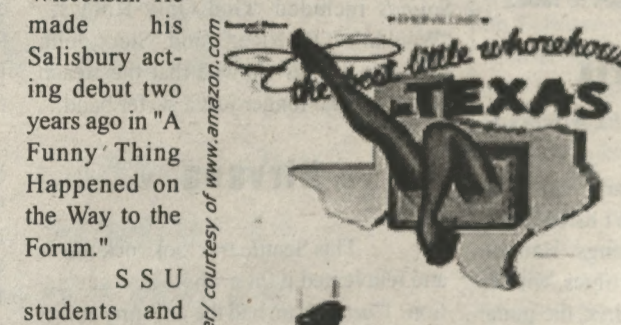
"I want to change the perspective that some people have that musicals are dull, because the one thing that this musical isn't is dull," said junior Andrea Battee.

Next week, Battee will trade her jeans and SSU sweatshirt for a mini skirt and hot pink tube top in the Bobbi Biron Theatre Program's production of "The Best Little Whorehouse in Texas," in which she portrays a prostitute named Angel.

The musical takes twists and turns thanks to antics of Miss Mona's "girls," some rowdy Texas Aggie football players (portrayed by SSU's own fighting Gulls), a crusty but caring sheriff, a slippery Texas governor, and the local residents.

"I've got an incredibly talented and energetic cast and crew ready to give the Salisbury community—as one character says—'lots of good will, and maybe one small thrill,'" said show director

Darrell Mullins of the Communication Arts department. Mullins has performed and directed for nearly 20 years in regional and educational theatre programs in Ohio and Wisconsin. He made his Salisbury acting debut two years ago in "A Funny Thing Happened on the Way to the Forum."



SSU students and alumni, as well as Salisbury residents, lend their talents to this production. Senior Cara Dustmann plays the tough but tender madam, Miss Mona, and junior Matt Barnes plays the part of Sheriff Ed Earl Dodd. Battee's character is a new arrival to the Chicken Ranch (an "entertainment club"). She is a tough girl who soon softens when embraced by the Chicken Ranch family. Andy Levin plays

C.J. Scruggs, the town's insurance salesman, bemoaning the controversy that the town faces.

Doatsey Mae, the town's wise-cracking waitress, is played by alumni Pat Ambler-Perry. Brandon Palm is the slick Texas governor who manages to answer reporters' questions without ever really answering them.

Choreography is by Martha Pfeiffer, set design is by Gerald Patt, lighting and technical direction are by David Shuh.

The cast has been preparing to have a "whompin', stompin' good ol' time" with this production since the fall 2000 semester. The tale about a chicken ranch bordello that catches the attention of community activists may not be something that

many SSU students can relate to, however, it will "shock you, and leave you in a great mood."

It will shock you and leave you in a great mood.

"Whorehouse" is intended for mature audiences due to language and subject matter. It will show in the Holloway Hall Auditorium, March 2-3 at 8 p.m., March 4 at 2 p.m., March 7-11 at 8 p.m. and March 11 at 2 p.m. Tickets cost \$10 for general admission and \$8 for students and seniors. SSU I.D. cardholders are admitted free, so call the box office to make your reservations at 410-543-6228.

VH1 Lists Top 10 Rock Albums

DJ SHORT
STAFF WRITER

Over Winter Break, during one of those lazy afternoons, I happened to catch the end of a VH1 special. The special profiled the 100 Greatest Albums of Rock 'N' Roll and I highly recommend it if it ever airs again. I was very impressed by the selections chosen by the rock journalists and thought them very appropriate.

The top ten list is dominated by the Beatles, who retain their crown as the undisputed kings of Rock 'N' Roll history. The top ten played out like this:

10) The Beatles- *Sgt. Pepper's Lonely Hearts Club Band* (1967)

By this time in their careers the Beatles were so recognizable, they decided to pose as some other band. *Sgt. Pepper* was a concept album, full of musical experimentation, with new sounds and studio effects. Some of the best tracks included, "A Little Help From My Friends," "A Day in the Life," "Lucy in the Sky With Diamonds," and "When I'm Sixty-Four." The coolest thing about the track "When I'm Sixty-Four" is that Paul McCartney's voice was sped up in order to make him sound younger. This album had a huge impact, as many people who had never owned a rock record before, bought *Sgt. Pepper*.

9) Bob Dylan- *Blonde on Blonde* (1966)

Bob Dylan had a sound that America had never heard before. His previous album, *Highway 61*, had a large following, but *Blonde on Blonde* changed everything. The album is full of creativity. Many people call Dylan a modern day poet. This opinion is supported by tracks like "Rainy Day Woman 12 & 35," "I Want You," "Leopard-Skin Pill-Box Hat," and "One of Us Must Know." I had an opportunity to see Dylan in November of this past year, and I left completely in awe. It does not matter if he is playing acoustic, electric, or even harmonica, this man can just play. He shows no sign of slowing down.

8) The Beatles- *Abbey Road* (1969)

There is just something about this album that stands out. Maybe it is the fact that this was their last album, and they knew it was time to say goodbye. An interesting fact was that *Abbey Road* was recorded after *Let It Be*, yet was released before it. *Abbey Road* was a more rock-oriented album than

that of previous Beatle albums. The heavy guitar rock is noticeable on the tracks, "The End," "I Want You," and "Come Together." The Beatles picked a great way to say goodbye. In the song, "The End," the lyrics read, "In the end, the love you take is equal to the love you make."

7) Stevie Wonder- *Songs in the Key of Life* (1976)

Songs in the Key of Life, which I was shocked to be able to find in a thrift shop just the other day, really shows Wonder's influence on different genres of music. From soul, to jazz, to funk, and even rap and pop music; Wonder showed it all on this record. In this album he speaks to a person's mind through politically driven lyrics, racial harmony, and emotion. He showed this through tracks including "I Wish," "Isn't She Lovely," and "Sir Duke." This album was a huge success for Wonder, as well as for Motown records, whom have just recently resigned Wonder to a new 13 million dollar contract.

6) The Beatles- *Rubber Soul* (1965)

Rubber Soul showed a new direction for the Beatles; the band was finding a whole new market. They were also maturing as a band as well, both lyrically, and emotionally. The lyrics were smart and clever, while the melodies were simple. McCartney and Lennon penned some of their finest work on this album, meanwhile Lennon was able to write one of the crown jewels in pop music history. McCartney wrote, "You Won't See Me," "Michelle," and "I'm Looking Through You." Lennon on the other hand came up with "Norwegian Wood," "Girl," and the brilliant, "In My Life." "In My Life" is a song about reflection, and memories. There is a certain timelessness to this song that refuses to fade.

5) Jimi Hendrix- *Experience- Are You Experienced?* (1967)

I have listened to many records in my day, but never before have I listened to a record that is so full of great songs. Hendrix mastered a fusion of jazz and blues, with an incredible sound. After Hendrix, the guitar would never be the same again. He is now the benchmark for which all guitar players are measured. This album had many radically different and groundbreaking recordings, including "Purple Haze," "Fire," "Hey Joe," "Red House," and the title track, "Are You Experienced?"

4) Marvin Gaye- *What's Going On* (1971)

What's Going On was a very personal album for Marvin Gaye. It focused on politicized music, as well as social, and emotional messages. This was a concept album for Gaye, which used multi-tracked lead vocals. "Inner City Blues," showed Gaye's concern for ghetto life, while the title track "What's Going On," became a rallying cry for peace during Vietnam. The album highlighted deep personal feelings and reflection on social and personal issues. An interesting note about this album is that *What's Going On* marked one of the first times in which a Motown artist was given full creative freedom.

3) The Beach Boys- *Pet Sounds* (1966)

This is an album in which I am dying to get my hands on but oddly enough, *Pet Sounds* was originally met with rejection by the American public. They were just not ready for an album like this, but years later, it has grown in popularity and seen for what it is; Brian Wilson's lasting masterpiece. I must admit, before I wrote this article, I knew very little about this album. So, I went out and did some research. I downloaded as much as I could, and what I came to find is that this is the first great pop music album. The album seems to flow as one, and uses great harmony and melody throughout. Brian Wilson created a sound that perfects the concept of Phil Spector's "Wall of Sound." We often hear how bands like the Beatles and U2 had utilized Spector's invention, but Wilson perfected it over a long, strenuous period of time. The major hits from *Pet Sounds* included "God Only Knows," "Wouldn't It Be Nice," and "Sloop John B." *Pet Sounds* showed that the Beach Boys were no longer just a surfer band.

come, and was keenly placed as the last song on the album. The coolest thing about this album was on the track "I'm Only Sleeping." What made this track so interesting to me was that this was the first song to include backwards tracking. George Harrison's guitar part is played backwards to display a 'trippy' effect.

2) Nirvana- *Nevermind* (1991)

This Seattle trio took rock music and reinvented it for a whole new generation. Kurt Cobain had the uncanny ability to write an incredibly catchy song, but also with meaningful lyrics. *Nevermind* changed the face of pop music forever, putting rock music in places it had never been heard before. Nirvana brought different styles and abilities to the table with each song. *Nevermind* had the punk energy in the track, "Damn You." It had melody and structure with tracks like "Something in the Way," and "Come As You Are." *Nevermind* also had the obvious explod-

ing guitar sound with the tracks, "Smells Like Teen Spirit," and "In Bloom." Cobain, Ghrol, and Novuselic combined for a groundbreaking effort, using smart, and sarcastic rock. I think in ten years, we will be able to subjectively say that Kurt Cobain was a genius of his time. However, I'll take my chances now, and say that he was a lyrical genius.

1) The Beatles- *Revolver* (1966)

If you do not have this album already, go out and get it now. This is a must have record for any collection. I can listen to this record every time, and I just know that I am hearing something special. There was the Indian sound of "Love You Too," and the seemingly Motown inspired, "Got To Get You Into My Life." The Beatles had become a band that was maturing beyond simple "pop" lyrics. Paul McCartney and John Lennon took their place as the two best lyricists around after this album. "Tomorrow Never Knows," written by Lennon, was the most radical departure from previous Beatle recordings, and hinted at a glimpse of more sophisticated music to



The Beatles made the list four times.

Student Spotlight Carrie Wright

SHAWN SAUNDERS
STAFF WRITER

Senior Carrie Wright is not someone who people would refer to as inactive. Since her freshmen year at SSU, she has made the most of her college experience through academic excellence and extracurricular activities, and has made time for work and friends. Her dedication to her studies and her life outside of school is a remarkable success that has the ability to inspire those without such compulsions.

During the spring semester of her freshmen year, Wright was asked to join the women's rugby team, so she decided to give it a shot. The following year many of the girls on the team had graduated, thus leaving an opening in the position as captain. So she stepped right in, placing the mantle of responsibility upon herself, and has been the captain of the women's rugby team ever since. While under Wright's leadership, the women's Rugby team not only has grown

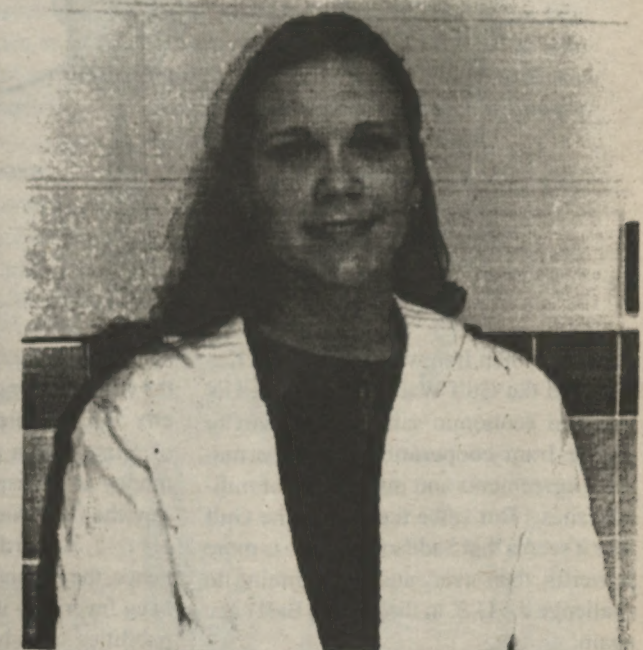
considerably in size, but they made the all-star team twice as well as the Mid-Atlantic Rugby Union all-star team.

Sports are not the only activities Wright participates in wholeheartedly. She is a political science major with a minor in Spanish. This past summer she went to Ecuador, a trip that let her practice and helped her to understand the Spanish language better. She suggests that anyone taking a foreign language visit a country that speaks that language as its native tongue.

"In rugby you tend to get stereotyped as 'jock,'" said Wright. "It helps to be involved in other things because it shines a light on the team."

Wright is a member of both the social science and political science honor societies. She has participated in Seagull Century, the annual bicycle event sponsored by SSU, and has worked for Safe Ride. She held the position of an SGA senator during her junior year on top of numerous other

commitments. When not studying or playing rugby, Wright enjoys hanging out with friends as well as running with her dog Wilson. After graduating she plans on going on to graduate school to study international affairs. She has applied to Maryland, Delaware, George Washington, and the University of Iowa. With so many accomplishments here at SSU, Wright is sure to do well wherever she decides to continue her education.



Famous Director and Producer Visits SSU

MICHELE WILLIAMS
STAFF WRITER

SSU has been greatly honored to have a distinguished visitor on campus for a few weeks. Internationally recognized producer and director, Michael Mundell, has been on campus to produce and videotape the play *Apology for the Life of an Actor*. The script, which was written by SSU's own Professor Paul Pfeiffer, has been performed by the Royal Shakespeare Company in Stratford-Upon-Avon. Mundell produced the play when it showcased at the Bobbi Biron Theatre on February 15, 16, 17, and 18. Paul Pfeiffer starred in the play during its run at SSU. Mundell only had three days to videotape the play, but had some help from the Advanced Television class. A few lucky students in the class had the opportunity to help with the vision mixing of the taping, which will also star Pfeiffer. This gave the students the opportunity to gain professional experience and learn how to work with a different aspect of television, drama.

Paul Pfeiffer says, "it has been such a treat to have a seasoned professional's perspective and guidance on my work." Pfeiffer and Mundell have been working together on this project for a few years, but Pfeiffer credits Mundell for making the play internationally recognized. Hopes are high for *Apology for the Life of an Actor*. The play has the po-

tential to achieve professional recognition, and Pfeiffer looks forward to the possibility of a tour. The play has been invited to the Edinburgh Festival, which will take place this September. If the play has a successful showing there, several London producers may be interested in running the play.

Mundell's accomplished career includes British Broadcasting television shows such as *Lifesaver*, *Vets in Practice*, and *Pet Rescue*. Mundell also lived in Australia where he directed famous series such as *Neighbors* and *Australia Place*. Mundell's resume also includes documentaries for National Geographic. This was Michael Mundell's first time in the United States, and he says he really enjoyed his visit. This could be the first visit of many for Mundell. He is currently negotiating coming to California to produce the popular television series *Junkyard Wars*.

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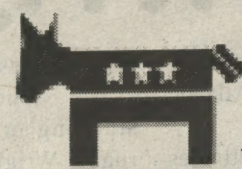
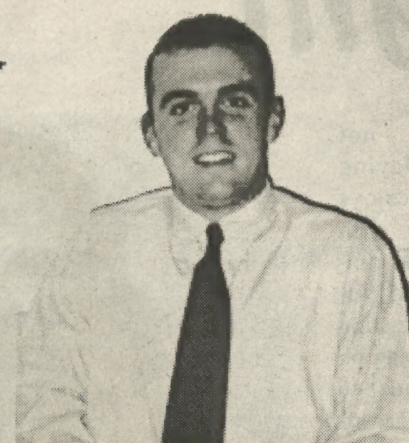
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Politics as usual

by Jared Silberzahn



Hussein stirs up more trouble in Middle East

When Iraq was forced from Kuwait and the Gulf War was over, the UN imposed economic sanctions, in part to ensure Iraqi cooperation with disarmament agreements and inspections of military sites. But since the end of the Gulf War it seems that Saddam Hussein is more powerful than ever, and is beginning to challenge the U.S. in the Middle East once again.

The sanctions imposed on Iraq seemed to erode almost as soon as they were established. After a few years it appeared that the sanctions were only hurting those civilians that were already poor before the Gulf War and soon the international community, excluding the U.S. and Great Britain, began to decry strict enforcement of those economic restrictions. Under the Clinton administration the situation in Iraq was not top priority, and Hussein was left to push further and further past the original sanctions, including the original agreement that Iraq would disarm and allow UN inspectors to investigate military installments and production facilities. Former president Bush, who originally said that he felt the Gulf War met all goals established, came to admit that he had wished the U.S. had forced Hussein from power before disengaging from the war.

The Iraqi people, spearheaded by the successful propagandizing of Hussein, have come to despise the U.S. for its role in trying to enforce the sanctions. Instead of punishing the government for its role in the invasion of Kuwait, the sanctions have come to punish the Iraqi people instead. But this is not a result of the sanctions themselves, but by Hussein's priorities on where to spend money. In order to ease the burden that the sanctions might impose on the civilians of Iraq, the UN allowed the oil rich country to sell 2 million barrels of oil a day. At current prices that have been fairly high for quite a while, \$25 a barrel, there is more revenue in Iraq than ever. Instead of spreading the increased revenue with the people who need it, Hussein has once

again begun strengthening his military, all the while blaming Washington for the poverty of his people. According to Secretary of State Colin Powell, Iraq has more money at its disposal now than it did before the Gulf War began.

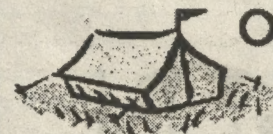
According to German intelligence, the Federal Intelligence Service has been feverishly improving its weapon capabilities since banning UN inspectors in 1998, a fact that many have simply assumed. If German intelligence is accurate, the Iraqis will be capable of using nuclear weapons on its neighbors as soon as 2003, and will be capable of taking aim at European countries in 2005. According to the report, Iraq has been stepping up its chemical weapon production as well, with the number of sites producing chemicals increasing from 20 to 80 since last formal investigation made by weapons inspectors. It appears that Hussein has been building a new military over the past few years, and is now taking steps to further challenge the U.S.'s role in the Middle East. The recent anti-aircraft fire on American and British planes could be just one more step in a pattern of Iraqi aggression against the floundering coalition opposed to his rule.

Bush made it clear during his campaign, and then again early in his term, that if Hussein was building weapons of mass destruction the U.S. would take "appropriate action" against Iraq. He sent a message with his bombings of Iraqi communications and radar sites after surface to air missiles were fired on U.S. and British jets. Bush has since deployed Colin Powell to the region in an effort to assert the U.S.'s position that as long as Hussein continues to build up his military and ignore the sanctions that he originally agreed to, then the U.S. will continue in its efforts to deter his aggression. His trip, planned before the bombings took place, was made more difficult after the air raids occurred and the international community loudly objected. Many Arab countries have called for a protest of Powell's tour, and Iraq still contends that it will retaliate for the U.S. and British attack on its soil.

The purpose of the sanctions was to make sure that Iraq could not rebuild its military, that it would not grow strong enough to become an aggressor once again. Over the years, however, Saddam Hussein has wiggled out of complying with those sanctions, and has even used the sanctions to his benefit. He has used his propaganda to increase resistance to the U.S. presence in the Middle East not only of his own people but of other Arab nations also, and even many nations of the international community. Hussein forced the U.S.'s hand by challenging our patrol units over Iraqi no-fly zones, and will likely look for still other means to display its aggression. The sanc-

tions were imposed in order that Hussein could not regain military prowess, and certainly not this soon after conclusion of the Gulf War, but due to lax enforcement these sanctions have had little effect on Iraq's military power. Instead of using peaceful means to force Hussein to comply with UN orders, as the sanctions were intended to do, the U.S. will likely have to reassert military force in Iraq, thereby risking lives. If only the sanctions had been properly enforced to begin with, perhaps peace would prevail in Iraq.

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"The State of Black Politics in America"

March 1 - Dr. Akwasi Osei from Delaware State University will be speaking on "The State of Black Politics in America". He will discuss the history and recurring themes in Black political life. Afterwards SSU's Multiethnic Student Services Office will be holding a speaker reaction panel comprised of Black community leaders such as: Edward Lee of the Maryland NAACP; Rachel Polk, member of the Salisbury City Council; Ed Taylor of the Wicomico County Council and Jacqueline Jones, writer for The Daily Times. The lecture will be at 7 p.m. in the Wicomico room and admission is free. The public is invited to share in what will surely be an interesting and informative event.

"Immigration on Delmarva"

March 1 - The Fulton School of Liberal Arts is hosting speakers

on the "Immigration on Delmarva" from 3:30 to 5:30 p.m. in the Worcester room in the Commons Building. Visiting scholars from the University of Mexico, Washington College, University of Delaware, and many others will be speaking on this topic. For further information please call Dr. Tim Dunn, Department of Sociology, at 410-543-6432.

Discussion on Death Penalty

March 5- SSU's Chapter of Amnesty International, the Philosophy Department, the Green Party, Femineyes and the Social Action Committee of Unitarian Universalists will be sponsoring speaker Cathy Knepper to come out and discuss the issues, legislation and controversy surrounding the death penalty. As coordinator for the Maryland State Death Penalty Abolition, she will be examining the death penalty in the United States and abroad, and how lawmakers are dealing with it. The lecture will be held at 7 p.m. in the Wicomico room and a question and answer session will follow it. Admission is free and the public is invited.

Art Exhibit

March 5-April 13 - The Office of Cul-

tural Affairs and Museum Programs will be presenting, "A Stately Heritage: Selections from the Maryland Artists Collection," the first in a series of traveling exhibitions. The exhibit is on loan to SSU from the University of Maryland and is on display in the Fulton Hall Gallery.

Writers-on-the-Shore

March 7 - Tim O'Brien, sponsored by the Writers-on-the-Shore Series, will be reading in the Wicomico room at 7 p.m. He is a renowned author who writes on reflections from his experience as a soldier in Vietnam 1969-70. Admission is free and the public is welcome. There will also be a reception afterwards so come out and share an evening with a National Book Award winner.

Open House

March 10 - SSU invites all prospective students and their families to an Open House which will be held in the Holloway Hall Auditorium from 9 a.m. - 1 p.m. Faculty members and administrators will be giving presentations and a walking tour of the campus and its facilities hosted by SSU students will follow. This will be a great opportunity to come check out all that SSU has to offer!

Dance Company's Spring Concert
April 25-28 - The annual Spring Concert for SSU's Dance Company will be held at 8 p.m. in Holloway Hall. Broadway, ballet, and African-based dances will be featured in this years performance. With six new members to the Company this semester it is sure to be a great concert.



Author Tim O'Brien is coming to SSU as part of the Writers-on-the-Shore series

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SPORTS

14

Salisbury State University

The Flyer - February 27, 1991

Women's b-ball captures CAC crown

LISA CAPITELLI
SPORTS WRITER

The SSU Women's Basketball team captured their second straight CAC title on Saturday before an excited crowd, earning an automatic birth into the NCAA tournament. The Sea Gulls defeated the second-seeded Marymount University Saints 70-67 in an electrifying battle that could have gone either way.

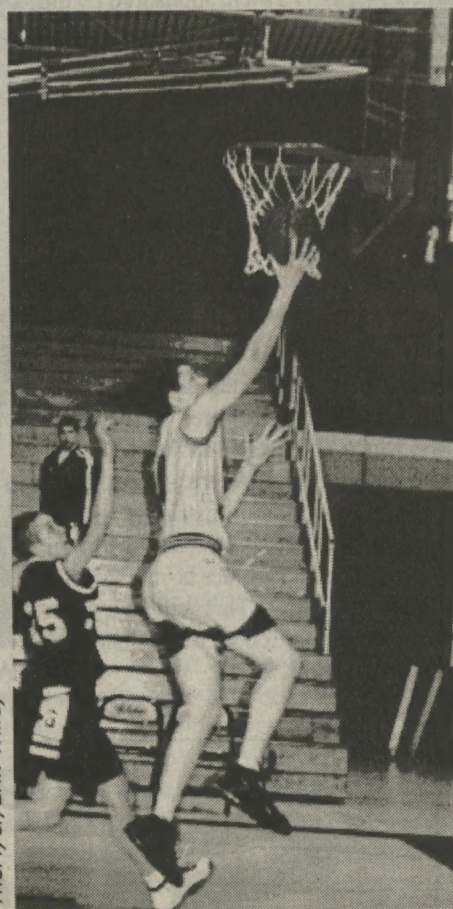
It was a tight match that went back and forth from the start as the Gulls faced Marymount for the third time this season. Salisbury won the first meeting but lost the second. Marymount was the only team in the CAC to beat Salisbury this year. This was the "revenge" match. Round three, the CAC Championships: With a home court advantage it could not have been a better time or place. This was the Gulls' chance to prove they deserved to be there.

The Sea Gulls trailed most of the first half until Amy Campion, who has been on fire during the playoffs, turned it up. She entered the game averaging 22 points per game in the playoffs. Campion tied the game at 32 on a drive to the net with only 1:22 left. She then added on two foul shots, which put the Gulls up 34-32 with less than a minute remaining.

This was only the second time SSU had the lead. The first was early in the game when they were up 6-4. The Saints came back with a basket but Campion finished off the half with a jump shot

to give the Sea Gulls a 36-34 lead going into the second half.

Early in the second half, Marymount erased the two-point halftime deficit and turned it into a three-point lead.



Rachel Lanning scores against Gallaudet

Coach Bridget Benshetler called for a time out and issued a challenge to her team. She told them to go out there and play the way they are capable of playing.

The game continued to sway back and forth with the Saints leading 56-49. After another time-out the Lady Gulls went on an 11-0 run from down seven to up four clinging to a 60-56 lead with about six minutes remaining in the game. Campion started the run with a baseline jumper. Along the way, Lisa Neylan hit a pair of foul shots and Robin Johnson sank two short-range jump shots. Campion finished the run with a three-pointer to give the Gulls a four-point lead.

The Saints came back and cut the Sea Gull lead to two when Campion came up big again. She got the rebound under the basket and with a swarm of defense around her took one dribble, put up the shot and was fouled. Campion converted the three-point play and the Gulls led 63-58 with 4:30 remaining. This play turned the momentum in Salisbury's favor.

The Sea Gulls seemed to be pulling away as they ran their lead to seven, 67-60, when Elisabeth Barfuss hit a lay-up and Neylan drilled a pair of foul shots. But Marymount would not give up. With a turnover and fouls committed by the Gulls the Saints cut the lead to three, 67-64, with only one minute left in the game.

Michele Deschu was fouled and

see BIG page 16

Lax opens in strong fashion

TED WILLIAMS
SPORTS WRITER

In a game that was a washout in more than one way, the SSU men's lacrosse team dominated Catholic University 26-2 in their season opener. Despite the showers that hampered playing conditions on the field, the Seagulls finally got a chance to test the team chemistry of a mostly revamped roster.

SSU coach Jim Berkman, who began his 13th season at the helm, said that it was good for team confidence to get a game under their belts and answer some question marks.

SSU, featuring four preseason All-Americans, out shot their opponents 63-9 in a game that featured many muddy groundballs. Catholic was shut out in the first half of regulation. Their first score

did not come until shortly after halftime when a shot got by senior goalie Pat Tewes with 12:25 remaining in the third period.

Coming off back to back national title game appearances, SSU is hoping to renew the bid as one of the nations best Division III programs.

"It was like a practice for us," said senior attackman Ryan Brookhammer. "This game was good for the freshman, they got a chance to step up and gain confidence going into the season."

Catholic, in only its fourth season as a varsity program, was hoping to get off on a good foot after finishing 6-7 last season. Last year the Sea Gulls defeated Catholic 24-1.

The Seagull defense, led by senior Mike Breier, was in control from the start. "The offense was one of

our concerns coming into the season, but everybody out there was clicking today,"

see LAX page 16



SSU offense destroyed Catholic on Sunday

Commentary

Earnhardt

STEVE MCINTOSH
SPORTS EDITOR

I have never been a NASCAR fan, I have thought of the sport as a stereotypical "redneck" event. So the death of NASCAR legend Dale Earnhardt should not have been so shocking and abrupt as it was to me.

On Feb. 18, like many Sundays, I was running around The Flyer office attempting to put together the sports section when I sat down on my computer and saw an IM that shocked me. The message from my friend read, "Dale Earnhardt dead at 49."

Earnhardt was the name in stock car racing. Many associate NASCAR with two prominent names, the first being Richard Petty and the second being Dale Earnhardt. For years, people in the tens of thousands would show up to boo Earnhardt, dubbed "the intimidator." He was the man that fans loved to hate (until Jeff Gordon came along). He raced with a "no holds bar" attitude. If he didn't win the race, he was going to make sure that



the guy next to him didn't, either.

That is why the tragic ending of Earnhardt's career came as such a shock. Earnhardt was running third in "The Great American Race," with two of his teammates ahead of him, one of whom was son Dale Earnhardt, Jr. and eventual Daytona 500 winner Michael Waltrip. Instead of making a move with the help of his lesser-known teammates to win the race, Earnhardt was playing safety, trying to stop Sterling Marlin from over taking him and make a move on the leaders.

This is when the two cars rubbed against each other in the third turn of the last lap of Daytona, killing Earnhardt on impact. The timing of which the accident

see GOODBYE page 16

The Flyer/February 27,

Sports

15

Basketball takes an early CAC exit

LENNY MIERZWA
SPORTS WRITER

On Feb. 20 the third-seeded men's basketball team lost in first round action of the Capital Athletic Conference Tournament to the sixth-seeded Saints of Marymount University, 75-76.

The Gulls jumped out to a 8-2 lead after guard Doug King hit a couple of three pointers with 16:32 left in the first half. However, the Saints responded with a 13-2 run that was highlighted by a couple of jumpers from forward Bert Rueger with 9:58 remaining. With 9:40 left in the half, the Gulls started what would turn out to be an 11-0 run when guard Greg Cooper and forward Victor Jackson both hit threes on back to back possessions. Senior guard and captain Josh Merkel ended the run at the 7:33 mark when he made the 15-foot jumper to extend the Gulls lead to 21-15. SSU continued to lead until forward Andre Coles hit a pull up three from the top of the key to make it a 28-26 game in favor of the Saints with 4:37 left in the first half. Marymount continued to control the pace of the first half and took a 40-36 lead into the half.

The second half saw both teams answering each other's basket and, in result, the largest lead of the half was six. The Saints took a 43-37 lead with 18:29 left in the game after center Dallas Crawley scored the lay up off the fast break. SSU would hang around, and with 3:22 left in the game, senior captain and forward Tony Chiavelli made a three from the wing to

cut the Marymount lead to 68-67.

After forward Jason Campion drew an offensive foul, King took guard Todd Stanzione off the dribble and drew the foul. King hit one of two free throws and the game was tied at 68-68 with 2:50 remaining. Coles was fouled by Chiavelli on the next possession and hit one of two free throws for the 69-68 lead.

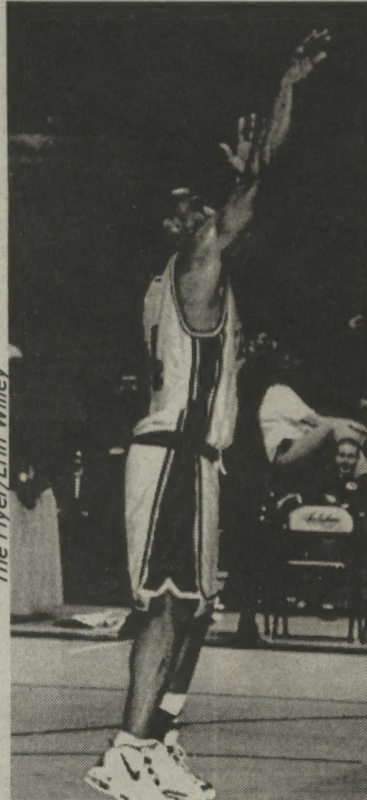
Marymount increased the lead to 72-68 when guard Henock Berhanu hit a three with 1:48 remaining in the game. During the Gulls offensive set, Coles fouled Jackson and Jackson hit both free throws to make it a 72-70 game. Berhanu was then fouled by guard Mike Sullivan, but Berhanu missed the front end of a one and one to give the Gulls a chance. Merkel

caught the ball on the wing, gave a pump fake, and then hit the three to give SSU the 73-72 lead with 1:09 remaining. King then fouled Berhanu on the press and Berhanu hit both free throws to give the

Saints the lead again. On the Gulls' possession, King took his man off the dribble and missed the lay-in. SSU was forced to foul and forward Terry Hoffman hit both free throws to give the Saints the 76-73 lead with 23.1 seconds left. King responded by driving to the basket and converting the wide open lay-up to with 15.8 seconds left. The Saints called a timeout to set up the press and it was well executed as Merkel stole the inbounds and the Gulls called a timeout with 10.6 seconds remaining. King received the ball and tried to take it hard to the basket, but the bank shot was just off the rim and the Saints walked away with the 76-75 win.

The loss finished the Gulls' season and the careers of senior captains Merkel and Chiavelli. Throughout his career, Merkel was able to hit the three when his team needed it

most, while Chiavelli served as the spiritual leader on this team. Head Coach Steve Holmes finished his first year with a 15-10 record and will have most of his team returning next season.



Victor Jackson shoots a free throw

Womens Lax looks to build off last year

MIKE BECKMAN
SPORTS WRITER

SSU's women's lacrosse team is coming off their most successful season ever. Last year's team finished 15-3, claiming their first ever Capital Athletic Conference championship. Dawn Chamberlin is coaching a squad that also made it all the way to final four of the NCAA tournament.

Chamberlin's efforts as a coach last season led to her being named IWLC's South Atlantic Coach of the year and the CAC coach of the year. Now in her 14th year as head coach of the Lady Gulls, Chamberlin has compiled a career record of 105-68. Her teams have been nationally ranked the past two seasons, reaching as high as 7th in the country last season.

The Gulls will look towards senior Jen Mezzadra to lead the team this season. Mezzadra is a dominant offensive force, a two-time all-American, and ranked 11th in the nation in goals per game last

year with 4.39. She also set records for most goals by a lady Gull with 79 and most points with 96. She is also Salisbury's all-time leading scorer with 164 goals and 198 total points.

Some other key players returning include Junior Christine Sliger who notched 25 goals and 26 assists last season and Stephanie Bozick, who should help out with the scoring improving on her 9 goals and 3 assists last year.

One of the biggest losses for the Gulls was their starting all-conference goalie from last season Lisa LeBeau. The possible replacements for LeBeau include senior Leah Eppard, sophomore Dina Glison, and freshman Karin Michalowicz.

SSU has won 17 of their past 19 games in CAC play since the 1997 season, and they have also won 27 out of 34 games during the past two seasons.

The real strength of the Sea Gulls will be the midfield and the defense as they return 17 letter winners from last year's squad, however they have also lost a lot of

offense. They have lost five of six scorers from a team that led the nation in scoring with 18.67 goals per game. Mezzadra should be able to continue her scoring but will need help if the lady Gulls want to make a fourth straight appearance in the NCAA tournament.

Coach Chamberlin always stresses a balance between her teams on the field and off the field commitments. Not only does she want her players to excel at lacrosse, but she also wants them to secure their futures with a great education.

"Making a commitment to the program starts as freshman because we want to improve each year, as individuals and as a team," said Chamberlin. "Our players should strive for excellence in every task. They should give equal treatment to academics, athletics and social development. We want them to be well-rounded."

With high hopes for this upcoming season, the Lady Gulls would love to return to the NCAA tournament and cap-

On Tap...

Homes Games

*Baseball vs. Christopher Newport
Tuesday Feb. 27 at 3:00 p.m.
*Men's Lacrosse vs. Mary Washington
Friday March 2 at 3:00 p.m.
*Women's Tennis vs. Washington
Friday March 2 at 3:00 p.m.
*Softball vs. Susquehanna
Saturday March 3 at 1:00 p.m.
*Women's Tennis vs. Haverford
Saturday March 3 at 1:00 p.m.
*Women's Basketball NCAA Tournament
TBA

SSU-TV

Sea Gull Sports Game of the Week
Women's Basketball NCAA Tournament

WSUR

Salisbury Sports Machine
Wednesday Feb. 28 9-11 p.m.

ture their second consecutive CAC title. They open their season this Saturday, March 3 against Notre Dame in Baltimore.



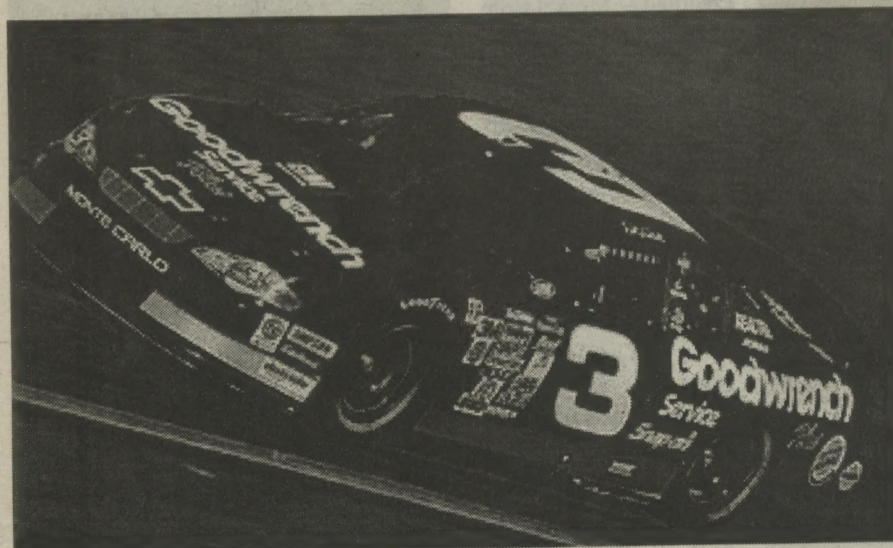
Coach Dawn Chamberlin hopes to repeat last years success

Saying goodbye to "The Intimidator"

from GOODBYE page 14

happened also brings more allure to the man. Daytona is the Super Bowl of auto racing, so the death of the sport's biggest name during the biggest race on the final lap is almost a heroic tragedy. This would be like Shaq passing off to Kobe in the fourth quarter of game seven in the NBA championship, winning the game and giving Kobe the MVP... then suddenly drop-

made to the safety belts that some think could have saved Earnhardt's life, are things that shouldn't be thought of a downfall, but rather "the Intimidator's" way. The nickname has also been a name that I never thought was fitting of Earnhardt. Granted, on the track he was a force to be reckoned with, as many of his opponents were likely to let him pass rather than crash, but off the track I couldn't see it. In



ping dead.

The fact of the matter is that Earnhardt was "old-school." He threw caution to the wind when it came to many NASCAR's safety recommendations. He wore the open-face helmet, and placed his seat back further than was recommended, all because that was the way he had always done things. Recent speculations that have risen since the accident, such as the use of the Han's Device and alterations

interviews, he was always eager and happy to talk to people. Joking around and smiling with his staple mustache and mirrored sunglasses on, he seemed not intimidating in the least, but a friend willing to talk of his good fortune.

As I said before, I am not a NASCAR fan but I will miss Dale Earnhardt, as will the rest of the sports world.

Lax Wins

from LAX page 14

Breier said. "This game was really good for the freshman."

This year's team, ranked second in the nation in the preseason polls, is loaded with 20 freshman and many transfers.

Junior Midfielder Josh Bergey who finished with a total of three goals and five assists led the offensive onslaught. "I was a little nervous coming in to this one. Not because I was worried about losing to Catholic, but because I was anxious to see how well we would perform as a team," Bergey said. "But after seeing the way we played today, this may be the best team I have ever been on. Not

because we won, but because we are like a family."

Junior attackman Steve Brianas, who is a transfer from Anne Arundel Community College, scored the first goal of the game for SSU early in the first period. He had a total of three goals in the game. "Everyone stepped up today, but I see us getting better with time," Brianas said.

Next up for the men's lacrosse team is St. Mary's, a team Berkman sees as a challenge because of a veteran returning cast and a strong defense. "We had way too many penalties today," Berkman said. Salisbury had 16 penalties in their first game. "We can't do that against St. Mary's. They're a pretty good team."

Letters to the Sports Editor

All letters are in reference to last week's commentary regarding the Baltimore Ravens

To the Sports Editor:

The Baltimore Ravens did win the Superbowl a month ago, and it was any team out there but the Cleveland Browns. Nobody calls Baltimore the Colts anymore, and nobody should call the Ravens the Browns anymore. The Browns are in Cleveland with all records, colors and traditions there, unlike the Baltimore Colts. But we moved on.

To say that no one was boasting Ravens colors a month before the Superbowl was untrue. PSINet stadium has been virtually sold out since 1998.

I agree this is not the absolute best defense ever, but it is no joke. To say that having two "XFL" teams in this division made the Ravens' defense look better is ridiculous because every conference

has weak opponents like the NFC East's Cardinals and the Cowboys. Plus, the AFC Central has 6 teams. Baltimore still managed to beat the best teams when it counted.

As for Ray Lewis, to say the players didn't block him for fear of getting stabbed is amusing. He is just a better athlete that made plays.

-John Warner
Senior

To the Sports Editor:

I just wanted to tell you that I enjoyed your article about the Ravens. I feel the same way about the false Raven fans. I refuse to jump on the bandwagon even though I am from Baltimore. Keep up the good work.

-Marc Hannah
Former SSU football player and coach

Big Dance Time

from BIG page 14

converted her first free throw, then her second as the crowd rose to their feet, cheering and yelling. With the lead at 69-64, the Saints drilled a three-pointer to bring them back in the game with 12.2 second left, trailing only by two, 69-67. They quickly called a timeout to come up with a plan.

On the ensuing Sea Gulls possession, Robin Johnson was immediately fouled. Johnson hit her second foul shot to give SSU a 70-67 lead with 9.2 second remaining. Marymount had one last chance to tie the game. Rachel Taylor put up a three point shot as the entire house, holding their breath waiting in suspense, looked on to see if it would go in. The shot rimmed out as a roar took over the crowd and an ecstatic SSU team rushed to floor to congratulate each other.

Coach Benshetler was excited and confident towards the end, but admitted that her heart was pounding. "This is what we practice for, for these situations and to keep our composure," Benshetler said. And that is what they did—kept their composure in a game that, with one mis-

take or missed shot, could have gone either way.

Amy Campion led the Gulls with 21 points in the win. Senior Elisabeth Barfuss added 12 points and Senior Lisa Neylan had 11 points and 11 rebounds.

"This is great, especially for our seniors to go out champions," said Benshetler. "Very few athletes win championships."



Lexa Turner shoots against Gallaudet



Conference Standings

ASSISTS

# Player-Team	G	Assists	Avg/G
1.Touria Ouahid-GAL.....	24	141	5.88
2.Bernice Kenney-MWC.....	24	107	4.46
3.Catherine Elliot-YCP.....	24	100	4.17
4.Amy Campion-SSU.....	24	98	4.08
5.Jessica Young-GOU.....	21	83	3.95

OFFENSIVE REBOUNDS

# Player-Team	G	No.	Avg/G
1.Kellie Flynn-YCP.....	24	88	3.67
2.Kate Guggino-GOU.....	19	69	3.63
3.Mandy Crabbs-YCP.....	24	87	3.62
4.Lisa Neylan-SSU.....	24	86	3.58
5.Katie Jarvis-MU.....	24	85	3.54
Michelle Reynolds-YCP....	24	85	3.54

STEALS

# Player-Team	G	Steals	Avg/G
1.Touria Ouahid-GAL.....	24	92	3.83
2.Amy Campion-SSU.....	24	87	3.62
3.Catherine Elliot-YCP.....	24	76	3.17
4.Candice Brown-MU.....	24	73	3.04
5.Jaime Kohlenstein-SSU....	24	72	3.00
Jessica Young-GOU.....	21	63	3.00

2000-2001 CAC Women's Basketball Standings

School	CAC	Overall	W	L	PCT	Streak
SSU	13	1	.929	23	3	.885 W8
Marymount	12	2	.857	1.0	21	6 .808 L1
York	8	6	.571	5.0	13	13 .500 L1
Mary Wash..	7	7	.500	6.0	17	9 .654 L1
Catholic	5	9	.357	8.0	10	14 .417 L3
Goucher	5	9	.357	8.0	10	13 .435 L3
St. Mary's	4	10	.286	9.0	7	18 .280 L1
Gallaudet	2	12	.143	11.0	7	18 .280 L8

Baseball Notes:

Feb. 10: St. Mary's opened their new home with a 12-4 win over Columbia Union on Saturday. Senior Dave Chassen drove in four runs while freshman Tracy Vallandingham had three RBIs in his collegiate debut. Junior John Centeno tossed three innings of hitless relief to earn the win for SMC. Josh Hrebeniak had three hits while Mike Pudlak added two knocks and two RBIs for the Seahawks. Mary Washington opened their 2001 season with a double header sweep of Dickinson. The Eagles won game one 4-0 and the nightcap 5-4. Game one was the Mike Parker show as the senior tossed a one-hit shutout. Parker tossed seven innings, struck out seven and walked two. Parker got all the offense he needed in the first when Mark McEathron scored on a ground out from Erik Dorman. Brendan Eygabroat added insurance in the fifth as he launched a two-run homer, putting the Eagles up 3-0. The second game, the Eagles broke a 4-4 tie with a bases loaded walk to Dorman with no one out in the bottom of the seventh inning. Rob Boese earned the win in relief as he tossed 1.2 innings of hitless relief. Starter Bronson Hall tossed 5.1 innings, allowing four runs (three earned) on five hits. Hall struck out four and walked one. Scott Chapman had three hits to pace the Eagle offense.

2001 CAC Baseball Standings

School	CAC Games	Overall	W	L	T	PCT	Streak
York	0	0	-	-	0	0	-
St. Mary's	0	0	-	-	1	0	1.000 W1
SSU	0	0	-	-	1	0	1.000 W1
Mary Wash.	0	0	-	-	2	0	1.000 W2
Catholic	0	0	-	-	0	0	-
Gallaudet	0	0	-	-	0	0	-

2001 CAC Men's Lacrosse Standings

CAC Games	Overall Record	W	L	PCT	GB	W	L	PCT	Streak
SSU	1	0	-	-	-	1	0	1.000	W1
St. Mary's	0	0	-	-	-	0	0	-	-
Marymount	0	0	-	-	-	0	0	-	-
Mary Wash.	0	0	-	-	-	0	0	-	-
Goucher	0	0	-	-	-	0	0	-	-
York	0	0	-	-	-	0	0	-	-
Catholic	0	1	-	-	-	0	1	.000	L1

ASSISTS

# Player-Team	G	Assists	Avg/G
1.Evan Fowler-MWC.....	24	136	5.67
2.Jeremias Valencia-GAL....	23	123	5.35
3.Matt Conklin-SMC.....	24	127	5.29
4.Pat Maloney-CUA.....	24	108	4.50
5.Doug King-SSU.....	24	106	4.42

3-POINT FG MADE

# Player-Team	G	3FG	Avg/G
1.John Ely-YCP.....	21	61	2.90
2.Josh Merkel-SSU.....	23	66	2.87
3.Paul Stoddard-MWC.....	24	64	2.67
4.Pat Maloney-CUA.....	24	61	2.54
5.Andy O'Brien-YCP.....	24	50	2.08

2000-2001 Capital Athletic Conference Men's Basketball

School	CAC	Overall	W	L	PCT	Streak
Catholic	11	3	.786	-	21	5 .808 W9
St. Mary's	10	4	.712	1.0	18	8 .693 L1
SSU	9	5	.643	2.0	15	10 .600 L1
Mary Wash.	8	6	.571	3.0	12	13 .480 L1
York	6	8	.429	5.0	14	12 .538 L1
Marymount	6	8	.429	5.0	12	14 .461 W2
Goucher	4	10	.286	7.0	9	16 .360 L2
Gallaudet	2	12	.143	9.0	5	20 .200 L4

ASSIST/TURNOVER RATIO (Min. 3.0 assists/game)

# Player-Team	G	Asst	Avg Turn	Avg Ratio
1.Evan Fowler-MWC.....	24	136	5.7	59 2.5 2.31
2.Matt Conklin-SMC.....	24	127	5.3	62 2.6 2.05
3.Mike Sullivan-SSU.....	24	80	3.3	40 1.7 2.00
4.Pat Maloney-CUA.....	24	108	4.5	62 2.6 1.74
5.Doug King-SSU.....	24	106	4.4	72 3.0 1.47

GREEK FORUM

18

Salisbury State University

The Flyer - February 27, 2001

PHI MU ΦΜ

Hey Ladies!! I have been slacking, but we are back!! Congrats to all our new girls! Welcome to our bond!! Welcome back Lonna!! We missed you!! Happy birthday to Megan and to anyone else I forgot I am sorry!! Have you bought a calendar yet? Find a sister and get one! Congrats to our newest sisters: Jen, Kim, Katie M., Heather, Ann, Shanna, Chloe, Mary, Megan, Candaise, and me!! We love you girls!! Great job goes out to Kim and Bethany and all the rest of the sisters for a fun Recruitment!! Of course, the

Spice Girls aren't the same as Britney, but Melissa B. was still happy, or should I say "Scary?" Thanks also to all the girls that helped me get over my boy problems!!! Banana splits to AC Day—you ladies are the best!! Until next week...

ZETA TAU ALPHA ΖΤΑ

Thanks Pi Lamb for a great social on Friday. A special happy birthday to Kelly L., how about those Wawa trips? Congratulations to our new members: Jessica Canepari, Lisa Day, Caitlin Howard, Megan Jennings, and Stacey Muelier.

Tessie—watch out for those PDs. Kim, have fun Friday? The boys of 707 Smith Street rule!

PANHELLENIC COUNCIL

Hey ladies, welcome back for another exciting semester! Panhellenic meetings at 9:30 in the Pocomoke Room every Tuesday!! National Badge Day is March 5!! So show off that badge with pride!! Anyone interested in being a Rho Chi for the Fall 2001 Recruitment applications are due TODAY! Hope to see you at tonight's meeting! See ya...

Submit your
Greek
Forums to
The Flyer
by
Thursday at
4 p.m. to
appear in
each issue.
Go Greek!

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BRIEFLY STATED

The Flyer - February 27, 2001

Salisbury State University

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PROFESSIONAL SCHOOL SCHOLARSHIP

Information and applications for the Professional School Scholarship Program are available in the Financial Aid Office, Holloway Hall room 213. The scholarship is sponsored by the Maryland Higher Education Commission and is designed for students attending professional schools in Maryland in fields of medicine, dentistry, law, pharmacy, social work, and nursing. The scholarship ranges from \$200-\$1,000 and is renewable for three years. To be eligible, the student must meet the following criteria:
-Must be a full-time undergraduate in pharmacy or nursing or a full-time graduate student in medicine, dentistry, law, pharmacy, social work, or nursing
-Must be a resident of Maryland
-Must file the Free Application for Federal Student Aid by March 1, 2001 and demonstrate financial need
-Must submit a completed Professional School Scholarship application by March 1, 2001

CHRISTA MCAULIFFE SCHOLARSHIP

Information and applications for the Christa McAuliffe Scholarship are available in the Financial Aid Office, Holloway Hall room 213. The scholarship is sponsored by the Christa McAuliffe Scholarship Foundation and was established to provide financial assistance to aspiring teachers in the state of Maryland. The minimum amount per scholarship is \$1,000. To be eligible, the student must meet the following criteria:
-Must be a full-time student at an accredited Maryland college or university with an approved teacher education program leading to certification.
-Must maintain a minimum cumulative GPA of 3.0
-Must agree to teach in a Maryland school one year for each year the scholarship is received
-Must submit all required materials including personal essays, letters of recommendation, academic transcripts, etc. Must also demonstrate financial need based on the filing of the Free Application for Federal Student Aid
The application deadline is March 1 for the 2001-2002 academic year.

MARYLAND TEACHER SCHOLARSHIP

Applications are now available for the Maryland Teacher Scholarship for the 2001-2002 academic year in the Finan-

cial Aid Office, Holloway Hall, room 213. This scholarship was established to provide funding to students who are Maryland residents pursuing teacher certification. The scholarship amount is \$5,000 annually and is renewable. To be eligible, students must meet the following criteria:
-May apply as a high school senior, undergraduate, or graduate student
-Must have a minimum 3.0 cumulative GPA
-Must be enrolled as a full-time student in a program leading to professional teacher certification
-Must agree to work as a full-time classroom teacher in the Maryland public school system one year for each year the award is received
-Must be a Maryland resident. If you are a dependent, your parents must be Maryland residents
Students who are currently receiving the Maryland Teacher Scholarship do not need reapply. The award is automatically renewed as long as the student maintains a 3.0 cumulative grade point average.

MARY RUBIN AND BENJAMIN M. RUBIN SCHOLARSHIP

Information about the Mary Rubin and Benjamin M. Rubin Scholarship is available in the Financial Aid Office, Holloway Hall room 213. The scholarship was established to provide funding to qualified women attending an institution of higher education. The amount of the award ranges from \$500-2,500. To be eligible, the student must meet the following criteria:
-Must be female
-Must be a resident of Maryland
-Must have at least a 3.0 cumulative GPA
-Must meet family income requirements (\$50,000 maximum adjusted gross income, with an additional \$7,500 allowed for each dependent)
Students must submit application and all supporting documents by March 1 for the 2001-2002 academic year.

COHEAO SCHOLARSHIP

Information regarding the Coalition of Higher Education Assistance Organization (COHEAO) Scholarship is available via the internet at the following address:
www.coheao.com/scholarframe.html.
The organization will award six scholarships ranging from \$500-1,000. To be eligible, students must meet the following criteria:

-Must be a U.S. citizen
-Must have minimum 3.75 cumulative GPA
-Must be an undergraduate entering sophomore, junior, or senior
-COHEAO members and their immediate families are not eligible
Application deadline is March 1, 2001

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN SCHOLARSHIP

The Salisbury Branch of the American Association of University women offers a \$1,000 scholarship each year to an SSU Junior or Senior woman attending full-time who is a resident of the Eastern Shore of Maryland and is in need of financial assistance.
Applications may be obtained from the Financial Aid Office, Holloway Hall room 211, or from the Vice President of Student Affairs Office, Guerrieri University Center, room 212. Deadline for return of completed applications to the Office of the Vice President of Student Affairs is March 12.

STUDY ABROAD

On Feb. 28, Ross Leisten will speak about transferring credits when studying abroad. This study abroad event will be held in the Resource Room

from 12 - 1 p.m. Please stop by and ask any questions you may have about credit transfer and studying abroad! The Resource Room is located in the Department of Multiethnic Student Services.

SENIORS: APPLICATION DEADLINE

All undergraduate students who plan to complete degree requirements in December 2001 or Winter Term 2002 must complete an Application for Diploma by March 2, 2001 in the Office of the Registrar. There is no graduation fee.

The purpose of this early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University. This insures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please complete an Application for Diploma in the Office of the Registrar, Holloway Hall 120, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801. For information, please call 410-543-6150.



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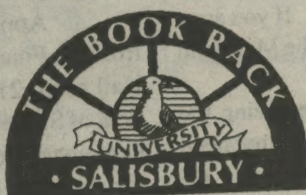
Senior Salute

Attention May Graduates

We would like to invite you to attend Senior Salute
February 28 - March 2, 2001

in The Book Rack
during regular store hours.

This will be the time to order your caps, gowns, announcements and
class rings. Remember, Graduation is a ticketed event and
each graduate will be given 6 tickets.



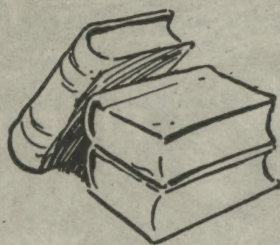
Your Campus Outfitter

Store Hours

Mon - Thurs 8:30 a.m. - 6:00 p.m.

Friday 8:30 a.m. - 4:00 p.m.

Author Book



Signing

Wednesday, February 28, 2001

Elaine Patterson
will be holding a book signing
in the Book Rack from
1:00 pm - 4:00 pm.

The featured book is an
autobiography of Nan Agle
titled

Free to Stay.